

## **Photography Guidelines**

1. Entries must have been taken by the member since last years fair.
2. Only one entry per Class and a print from a single negative can only be exhibited in one Class.
3. All entries must comply with the guidelines for their respective class.

## **Judging Guidelines**

1. Judges will base their evaluation of all photography entries on the guidelines for their respective class and the general guidelines for photography.
2. Judges will evaluate member knowledge based on the appropriate Experience Guidelines
3. The judge may choose to hold outstanding exhibits until judging is completed
4. Judge's Choice Award will be given, at the judge's discretion, to the one exhibitor judged most outstanding in each of these age groups: 9-11 year old, 12-14 year old, and 15 years and older.
5. Top 10 Awards will be given, at the judge's discretion, to the best runner-up photo entries to the Judge's Choice Award. The number of top-10 Awards should not exceed 10% of the total number of judged entries in photography.

## **Leader Guidelines**

Leaders will help members:

1. Learn photography skills for leisure and vocational pursuits
2. Gain an appreciation of photography as an art, a science and a communication skill
3. Learn about different types of cameras, film and photography equipment
4. Learn how film is developed and printed
5. Learn to keep a record of costs
6. Learn to prepare photos for presentation

(Leaders are encouraged to refer to 4-H photography bulletins and photography magazines for additional ideas and learning activities)

## **Experience Guidelines**

These are listed according to the years of experience a member has in the photography project and are flexible depending on the member's ability. It should be noted, however, that an increase in skills should be shown each year.

### **First and Second Year Suggestions**

1. Learn how a camera takes pictures
2. Learn how to hold and aim a camera
3. Learn about film
4. Learn beginning photo composition
5. Learn about camera care
6. Learn proper care and storage of negatives and prints
7. Learn about lighting and flash devices
8. Learn how to put people in pictures
9. Learn how to tell stories with pictures
10. Learn to evaluate photos and correct mistakes
11. Take field trips to photo related businesses
12. Record other 4-H projects through presentation

### **Third and Fourth Year Suggestions**

Demonstrate First and Second year experience and:

1. Learn more about photo composition and focusing attention on the subject
2. Learn more about film types and their uses
3. Learn basic principles of developing and printing
4. Learn elementary enlarging skills
5. Learn photography terminology
6. Learn about exposure and action shots
7. Take pictures indoors, outdoors, in shaded areas, etc...
8. Learn how different shutter speeds and lens openings control light
9. Visit a photographic studio

### **Fifth Year and Over Suggestions**

Demonstrate First through Fourth year experience and;

1. Continue to build skills and photograph a wide range of subjects
2. Learn more advanced principles of lighting and camera operation
3. Learn to use manual focus camera with accessory lenses, filters and flashes
4. Develop close-up camera techniques and skills
5. Practice developing, printing, cropping and enlarging
6. Learn more about special photographic effects
7. Learn the use of related photographic techniques such as movie making, slide/tapes, photo journalism, video tapes, etc...
8. Explore career opportunities

## **General Guidelines**

1. Every picture should have a main subject or point of interest that is easily recognized.
2. The subject should fill the frame as much as possible.
3. The subject should appear natural looking- not strained, uncomfortable or out of place.
4. Avoid cutting off a necessary part of the subject (such as the end of an arm or the top off a head).
5. The image should be in sharp focus. Intentional blurring can be effective to a point but should not be overdone. Most subjects should be in focus.
6. Take a walk around the subject if possible, viewing it from several different angles before shooting. All subjects should not be shot from the same angle.
7. The background and foreground in the picture should be simple and uncluttered. The horizon line should be level, not slanting pout of the picture. Try to frame the picture.
8. Avoid objects on the background that appear to be growing from the subject, such as flowers, etc... Keep telephone wires and clothes lines out of the picture by changing the angle or depth of the field.
9. Try to follow the “Rule of Thirds”
10. Have the subject facing or moving into the picture.
11. Motion can be incorporated in the picture by incorporation intentional blur, panning or stop action. Though effective, it can be overdone.
12. Lighting is the basis of all photography. Try to use many different kinds of lighting to enhance the picture.
13. There should be no dirt on the lens and no camera straps, fingers or other objects obscuring any part of the picture.
14. Do not exhibit pictures that show evidence of light leaks.
15. Make sure prints are prepared for presentation in a pleasing manner.

## **Fair Class Guidelines**

### *Class 1575: Kodak Self-Teaching Guidelines*

1. This project is required of all first year photography exhibitors
2. Use color photographs only
3. Prints should be of the same dimension

*Class 1576: Four Prints*

1. Prints should be of the same dimension
2. Prints should either be all black & white or all color
3. Prints should be mounted on a 11x14 or 16x20 photo mount board
4. No captions or titles should be used

*Class 1577: Five Color Slides*

1. Slides should be displayed in clear slide pages
2. Exhibitor should provide the judge with a portable slide viewer
3. No captions or titles should be used

*Class 1578: Color Slide Set*

1. 16 to 24 slides should be displayed in clear slide pages
2. Exhibitor should provide judge with a portable slide viewer
3. Slides frames should be numbered and a written commentary should accompany the exhibit

*Class 1579: Photo Story*

1. Prints should be of the same dimension
2. Prints should either be all black & white or all color
3. Prints should be mounted on a single photo mount board
4. No captions or titles should be used
5. 3-6 photos telling a story using one subject

*Class 1580: Single Enlargement- Mounted*

1. Enlargement can either be black & white or color
2. Enlargement should be mounted in the center of a photo mount board with a 1-2" border on all sides. (A ¼- ½" larger border is permitted on the bottom)
3. No captions or titles should be used

*Class 1581: Single Enlargement- Matted*

1. Enlargement can either be black & white or color
2. Enlargement should be mounted in the center of a photo mount board of coreboard with a 1-2" border on all sides. A single or double precut or personally cut window matboard is secured on top. (A ¼- ½" larger border is permitted on the bottom)
3. Window size should not be less than ½" less than the length and width of dimensions of the photo
4. No captions or titles should be used

*Class 1582: Four Prints- Printed by Exhibitor*

1. Darkroom photo printing must be the work of the exhibitor
2. Prints should be of the same dimension
3. Prints should either be all black & white or all color
4. Prints should be mounted on a 11x14 or 16x20 photo mount board
5. No captions or titles should be used

*Class 1583: Single Enlargement-Printed by Exhibitor-Mounted*

1. Darkroom photo printing must be the work of the exhibitor
2. Enlargement can either be black & white or color
3. Enlargement should be mounted in the center of a photo mount board with a 1-2" border on all sides. (A ¼-1/2" larger border is permitted on the bottom)
4. No captions or titles should be used

*Class 1584: Single Enlargement- Printed by Exhibitor- Matted*

1. Darkroom photo printing must be the work of the exhibitor
2. Enlargement can be either black & white or color
3. Enlargement should be mounted in the center of a photo mount board of coreboard with a 1-2" border on all sides. A single or double precut or personally cut window matboard is secured on top. (A ¼- ½" larger border is permitted on the bottom)
4. Window size should not be less than ½" less than the length and width of dimensions of the photo
5. No captions or titles should be used

*Class 1585: Photo Album*

1. Prints should be the same dimension
2. Prints should be inserted in a photo album with clear plastic sleeves
3. A title page must be used which states the theme of the photo album and the name of the exhibitor
4. Photo albums must include 16-24 photos related to the same theme
5. Prints should either be all black & white or all color
6. It is an option of the exhibitor to include reference numbers on the photos sleeves and to include corresponding credits and commentary at the back of the photo album

*Class 1586: Special Effects\* Enlargement- Mounted*

1. Enlargement can be black & white or color
2. Enlargement should be mounted in the center of a photo mount board with a 1-2" border on all sides. (A ¼-1/2" larger border is permitted on the bottom)
3. No captions or titles should be used.

*Class 1587: Special Effects\* Enlargement- Matted*

1. Enlargement can be black & white or color
2. Enlargement should be mounted in the center of a photo mount board with a 1-2" border on all sides. (A ¼-1/2" larger border is permitted on the bottom)
3. Window size should not be less than ½" less than the length and width of dimensions of the photo
4. No captions or titles should be used.

\* Demonstrating photographic special effects such as extended time exposure, multiple exposure, trick scale, intentional blur, high grain, high contrast, etc...

*Class 1588: Creative Photo Album*

1. Print size may vary, personalized cropping is encouraged
2. Prints should be solidly mounted on scrapbook type pages that are inserted into protective plastic sleeves. 3 ring binders are acceptable
3. A title page must be used which states the theme of the photo album and the name and age of the exhibitor
4. The photo album must include a minimum of 16 photos and be at least 12 pages. Only the first 12 pages will be judged!! 70% of the photos are to be taken by the exhibitor. All other photos must be noted on the reference page at the back of the photo album
5. Prints can be both color and/or black & white. Past and recent photos are acceptable.
6. It is a requirement of this project to include reference numbers on the photos and to include corresponding credits and commentary at the back of the photo album
7. Entry must have been completed by the member since last year's fair
8. Journaling is encouraged but not required
9. Scrapbooking is also encouraged. Momentos can be included but are not required.